

1ST ALTO SAX
MID. DISCO

RUNNING WITH THE NIGHT

arr. by MINIM ARR^{GTS} © 1987

2nd ALTO SAX
MED DISCO

RUNNING WITH THE NIGHT

mf-f

A 5 B f

1 f

1 f

C 7 f

D 4 E f

F 7 f

G pff

a MINIM ARGENT 1987

1st TENOR SAX

RUNNING WITH THE NIGHT

a Minim ArzSM © 1987

2nd Tenor Sax

RUNNING WITH THE NIGHT

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). Dynamics: *mf-f*. Features a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Musical staff 2: Treble clef, key signature of one sharp. Section marker [A] with fingering "5". Section marker [B] with "unis" and dynamic *f*.

Musical staff 3: Treble clef, key signature of one sharp. Fingering "1" above the staff.

Musical staff 4: Treble clef, key signature of one sharp. Fingering "1" above the staff.

Musical staff 5: Treble clef, key signature of one sharp. Section marker [C] with fingering "7". Dynamics: *ff*, *>>*, *>>*, and "1" above the staff.

Musical staff 6: Treble clef, key signature of one sharp. Section marker [D] with fingering "4". Section marker [E] with fingering "1".

Musical staff 7: Treble clef, key signature of one sharp.

Musical staff 8: Treble clef, key signature of one sharp. Section marker [F] with fingering "1". Fingering "7" below the staff.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *ff*, *>>*, *>>*, *>>>>*, and *ff*. Section marker [G] with a dynamic accent *>*.

a Minimax AR2ST © 1987

EB BARITONE SAX
MED. DISCO

RUNNING WITH THE NIGHT

Handwritten musical score for Eb Baritone Saxophone, titled "Running with the Night". The score is in 4/4 time, key of D major (two sharps), and consists of 12 staves. It includes various musical notations such as notes, rests, dynamics (mf, f, ff), and section markers (A, B, C, D, E, F, G). The first staff has a first and second ending. Section A is marked with a "4" and "mf". Section B is marked with a "4" and "mf". Section C is marked with a "6" and "f". Section D is marked with a "4" and "f". Section E is marked with a "4" and "f". Section F is marked with a "6" and "f". Section G is marked with a "4" and "f". The score ends with two empty staves.

a Minim AerST © 1987

1st TROMBONE

RUNNING WITH THE NIGHT

unis

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly half and quarter notes with slurs. There are two first and second endings marked with '1.' and '2.'. The piece ends with a double bar line and a large handwritten flourish.

mf-f

A

Handwritten musical notation on a single staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes with slurs. The dynamic marking 'mf-f' is written above the staff. A box labeled 'A' is at the beginning.

B

Handwritten musical notation on a single staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes with slurs. The dynamic marking 'f' is written above the staff. A box labeled 'B' is at the beginning.

C

Handwritten musical notation on a single staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes with slurs. The dynamic marking 'f' is written above the staff. A box labeled 'C' is at the beginning.

D

Handwritten musical notation on a single staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes with slurs. The dynamic marking 'f' is written above the staff. A box labeled 'D' is at the beginning.

E

Handwritten musical notation on a single staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes with slurs. The dynamic marking 'ff' is written above the staff. A box labeled 'E' is at the beginning.

F

Handwritten musical notation on a single staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes with slurs. The dynamic marking 'ff' is written above the staff. A box labeled 'F' is at the beginning.

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Five empty musical staves, each consisting of five lines, arranged vertically.

2nd TROMBONE
unis

RUNNING WITH THE NIGHT

Handwritten musical notation for the first staff, featuring a treble clef, a common time signature, and a key signature of one flat. The staff contains several measures of music with notes, rests, and dynamic markings. A first ending bracket is present over the final two measures.

mf-f

A

Handwritten musical notation for section A, starting with a box labeled 'A'. The staff contains several measures of music with notes and rests.

f

B

Handwritten musical notation for section B, starting with a box labeled 'B'. The staff contains several measures of music with notes and rests.

f

Handwritten musical notation for a section of the score, featuring measure numbers 2, 3, and 6 written above the staff.

D

Handwritten musical notation for section D, starting with a box labeled 'D'. The staff contains several measures of music with notes and rests.

f

Handwritten musical notation for a section of the score, featuring first and second ending brackets over the final two measures.

E

Handwritten musical notation for section E, starting with a box labeled 'E'. The staff contains several measures of music with notes and rests.

G

Handwritten musical notation for section G, starting with a box labeled 'G'. The staff contains several measures of music with notes and rests.

Q MINIM ARRST c 1987

3rd TROMBONE

RUNNING WITH THE NIGHT

mf-f

1.
2.

A

f

B

f

2

2

3

C

6

D

ff

1.

2.

E

8

F

6

ff

ff

G

8

a MINIM ARREST C 1987

LH TROMBONE

RUNNING WITH THE NIGHT

Musical staff 1: Handwritten notation for the first staff. It begins with a treble clef and a common time signature. The music consists of quarter and eighth notes with slurs. A dynamic marking of *mf-f* is written below the staff. The staff concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical staff 2: Handwritten notation for the second staff. It starts with a dynamic marking of *f*. The music features eighth notes with accents (>) and slurs. A first ending bracket labeled 'A' and a second ending bracket labeled 'B' are present.

Musical staff 3: Handwritten notation for the third staff. It begins with a dynamic marking of *f*. The music consists of eighth notes with slurs. A '2' is written above the first measure.

Musical staff 4: Handwritten notation for the fourth staff. It features eighth notes with slurs. A '3' is written above the first measure, and a '6' is written above the second measure. A first ending bracket labeled 'C' is present.

Musical staff 5: Handwritten notation for the fifth staff. It features eighth notes with slurs. A first ending bracket labeled 'D' is present. Dynamic markings of *f* and *ff* are written below the staff.

Musical staff 6: Handwritten notation for the sixth staff. It features eighth notes with slurs. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

Musical staff 7: Handwritten notation for the seventh staff. It features eighth notes with slurs. A first ending bracket labeled 'E' and a second ending bracket labeled 'F' are present. Dynamic markings of *f* and *ff* are written below the staff.

Musical staff 8: Handwritten notation for the eighth staff. It features eighth notes with slurs. A first ending bracket labeled 'G' is present. Dynamic markings of *f* and *ff* are written below the staff.

Empty musical staff.

a Minm ARRST c 1987

Empty musical staff.

1ST TRUMPET

RUNNING WITH THE NIGHT

mf-f

a MINIM ARR^{GT} ©1987

2nd TRUMPET

RUNNING WITH THE NIGHT

mf-f

1. 2.

A 5 B 3 2

2 2

unis C +

ff 3 D 4

1 E 8 F +

ff

2 G + > > >

ff

a MINIM ARRST © 1987

3rd TRUMPET

RUNNING WITH THE NIGHT

Handwritten musical score for 3rd Trumpet, titled "Running with the Night". The score is written on a grand staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into several measures, with dynamic markings such as *mf-f*, *f*, and *ff*. The score includes various musical notations, including slurs, accents, and breath marks. There are several boxed letters (A, B, C, D, E, F, G) indicating specific measures or sections. The score concludes with a double bar line and a fermata.

a Minim ARRGT © 1987

Four empty musical staves, each consisting of five lines, provided for additional notation or practice.

4th TRUMPET RUNNING WITH THE NIGHT

mf f

A 5 B 3 2

ff

2 units ff

3 D 4 1 E 8 F

ff

2 3 3 3 3 A

ff

a MINIM ARR^{GT} ©1987

RUNNING WITH THE NIGHT

Words and Music by
C. WEIL and L. RICHIE

Ens. Intro

Am F Gsus4 G Am

PIANO Trans. 9/12

Am G/A F/A G/A Am G/A F/A Am G/A F

SAX LEAD



C/F Dm/F C/F Dm/F G Am F

The heart of the cit - y street was speed-
night.) You were look-ing so good girl, it's for turn-

BASS FIG. → RHYTHM FIG.

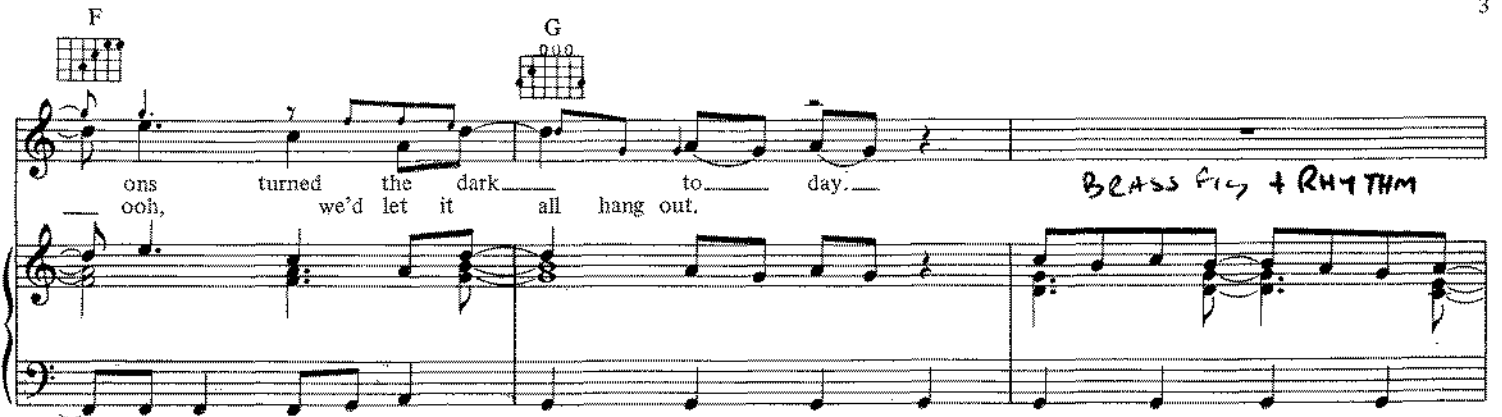
G Am




ing. ing. You and me Light from the ne -
on the town.

F  G 

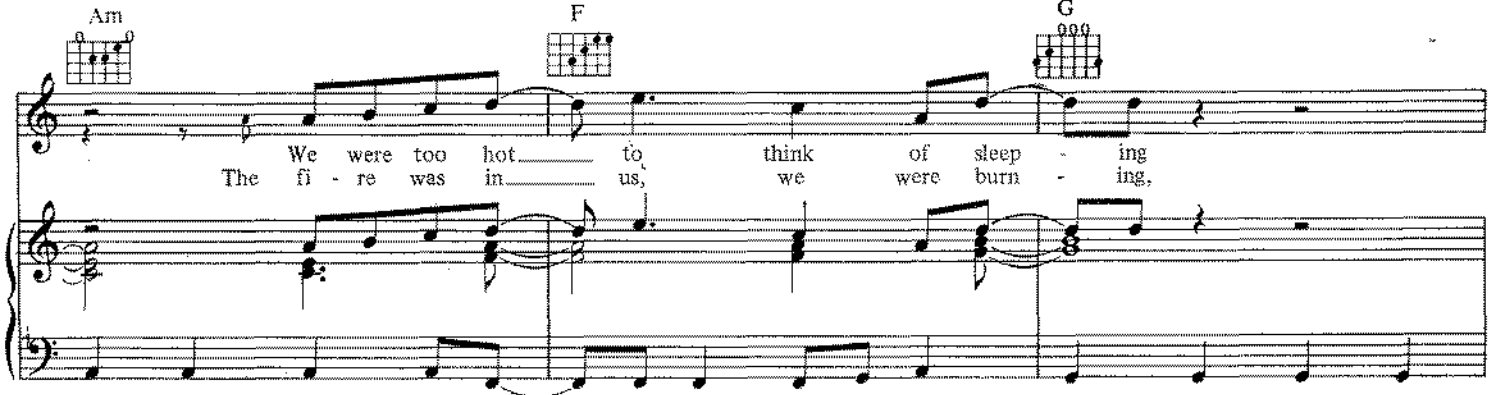
ons ooh, turned the dark to day.
we'd let it all hang out.



BRASS FIG + RHYTHM



Am  F  G 

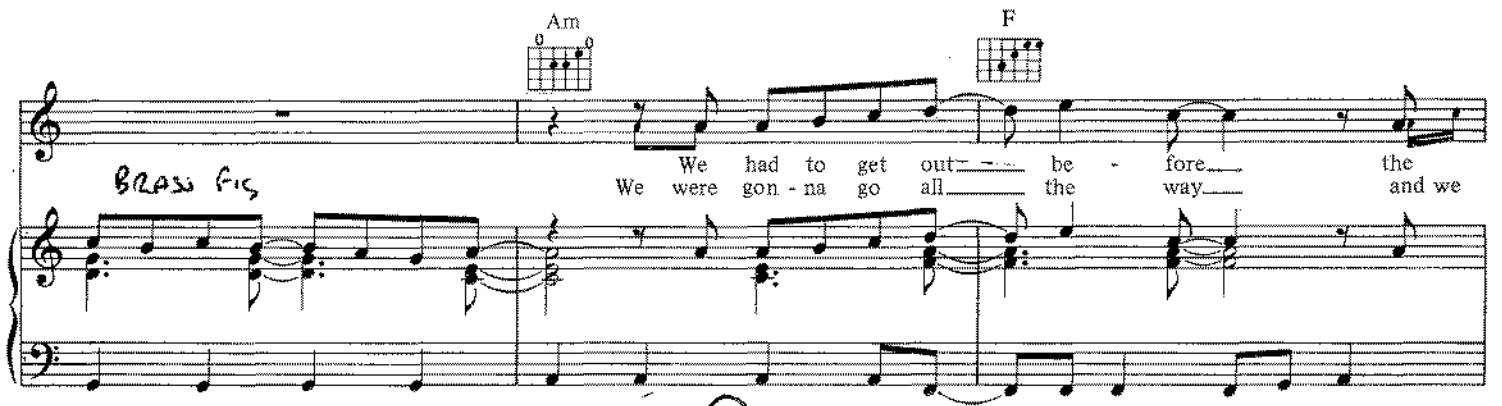
We were too hot to think of sleep - ing
The fi - re was in us, we were burn - ing,



Am  F 

BRASS FIG

We had to get out - - be - fore the
We were gon - na go all the way and we







G  Am  G/A 

TRP'S LEAD

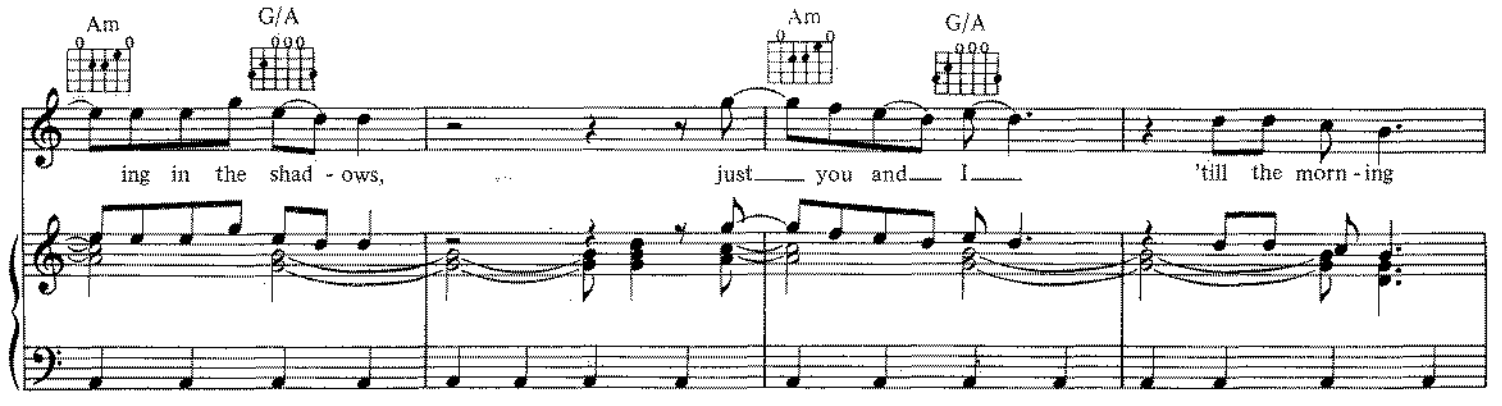
mag - ic got a - way.
nev - er had a down

We were run - ning with the night, play -



Am  G/A  Am  G/A 

ing in the shad - ows,
just you and I 'till the morn - ing



F C/F Dm/F C/F Dm/F G/F F C/F Dm/F C/F Dm/F G/F

light. (We were run - ning, run - ning with the

Trans by GTR PIANO

SAXES.

Am G/A F/A G/A Am G/A F/A Am G/A F

night.)

Trans. GTR PIANO

F C/F F C/F F G/F Bb SALES F C G

(E) We were so in love; you and me. I'm

Bb F C G Bb F C

not gon - na run wild and free, give it all we got we laid

G Bb F C G

it down, tak - en ev' - ry shot, we took the town. We were run -

PIANO

RHYTHM OF THE NIGHT (PAGE 5)

* TRTS LEAD *

Handwritten musical notation for the first system. It features a treble clef, a boxed 'F' time signature, and two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords. Chords are labeled as Am and G/A. There are some markings above the staff, including '5', '4', and '1'.

Handwritten musical notation for the second system. It features two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords. Chords are labeled as Am, G/A, F, C/F, Dm/F, C/F, Dm/F, and G/F. There are some markings above the staff, including '5', '4', and '1'.

Handwritten musical notation for the third system. It features two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords. Chords are labeled as F, C/F, Dm/F, C/F, Dm/F, G/F, and Am. A boxed 'G' time signature is present. There are some markings above the staff, including '>' and '^'.

a MINIM ARR^{GT} © 1987

RH. GUITAR

RUNNING WITH THE NIGHT

1. *mf-f*
 Am // F // G // G // Am //

2. *mf-f*
 Am G/A F/A G/A Am G/A F/A Am G/A F C/F Dm/F

ff
 C/F Dm/F G Am F G Am F

G // G // Am // F // G // G // Am // F //

G // G // Am / G/A / G/A // Am / G/A / G/A //

Am / G/A / G/A // F C/F Dm/F C/F Dm/F G/F F C/F Dm/F

ff
 C/F Dm/F G/F Am G/A F/A G/A Am G/A F/A Am G/A F

1. F // 2. C/F F C/F F G/F Bb/F F C G

Bb/F F C G Bb/F C G Bb/F F C

G // G // Am / G/A / G/A // Am / G/A / G/A //

RH. GUITAR

RUNNING WITH THE NIGHT (2)

Handwritten musical notation for guitar. The first staff shows a treble clef and a series of chords: Am, G/A, G/A, followed by a double bar line. The second staff contains notes with chords above them: F+, C/F, Dm/F, C/F, Dm/F, G/F, F+, C/F, Dm/F. The third staff shows notes with chords C/F, Dm/F, G/F, a boxed 'G' chord, and an Am chord. There are also some handwritten symbols like a tilde and a plus sign above notes.

a MINIM ARR^{GT}

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BASS GUITAR

RUNNING WITH THE NIGHT

Am F G 1. Am 2. f

mf - f f

A B Am F Am F

G Am F G

Am F G Am F

C G Am Am Am

F F Am

1. 2. E b Bb F C G

b. + b. + b. + Bb F C G Bb F C G Bb F C G

F G Am Am Am F

F F G 1 5 = Am

Drums

Running with the Night

HI-HAT

mf-f

1. 4

2. Fill A

* CR. HVY OFF BT ALL THRU *

2 3 4 5 6 7 8

2 3 4 5 6

2 3 4

2 3 4 5 6 7 8

LT. OFF BT

CR

HVY OFF BT

f

2 3 4 5 6 7 8

2 3

2 3 4 5 6 7 8

CR

fff

Detailed description: This block contains the main drum notation for the piece. It consists of seven staves of music. The first staff starts with a 'HI-HAT' label and a dynamic of 'mf-f'. It features a series of hi-hat patterns with 'x' marks indicating hits. Above the staff, there are counts '2 3' and '1. 4'. A first ending bracket covers measures 4-5, and a second ending bracket covers measures 6-7, with a 'Fill A' label above the second ending. The second staff has a dynamic of 'f' and a section marker 'B'. Above it is the instruction '* CR. HVY OFF BT ALL THRU *'. The third staff has a section marker 'C'. The fourth staff has a section marker 'D' and a 'Fill' label above it. The fifth staff has a section marker 'E' and the instruction 'LT. OFF BT'. The sixth staff has a section marker 'F' and the instruction 'CR' above it. The seventh staff has a section marker 'G' and the instruction 'HVY OFF BT' above it. Dynamics 'f' and 'fff' are indicated at the end of the sixth and seventh staves respectively. The notation includes various rhythmic patterns, rests, and accents.

9 MINIM ARR¹ C 1937